

S Emsaki

B. Town of Atomic Energy, Isfahan, Iran
Lives and works in New York City

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EDUCATION

- 2023-24 **Whitney Independent Study Program** - Studio
2018-20 **Yale School of Art** - MFA in Painting & Printmaking
2014-16 **University of California, Berkeley** - BA in Studio Practice

FELLOWSHIPS & RESIDENCIES

- 2024-25 Helen Frankenthaler Residency, International Studio & Curatorial Program, Brooklyn, NY
2023-24 Whitney Independent Study Program, NY, NY
2023 Artist & Educator in Residence, Cape Cod Community College, West Barnstable, MA
2022 Center for Coastal Studies, Provincetown, MA
2021 Fine Arts Work Center, Provincetown, MA
2021 Atlantic Center for the Arts, New Smyrna Beach, FL
2019 Artist Collectives, The Institute of Contemporary Arts & Paul Mellon Center, London, UK
2017 Center for Contemporary Creations, Isfahan, Iran

SOLO EXHIBITIONS

- 2023 *porous vessels*, Higgins Art Gallery, Cape Cod Community College, Barnstable, MA
2022 *some things last a long time*, Hudson D. Walker Gallery, Provincetown, MA
2017 *served in parts*, Center for Contemporary Creations, Isfahan, Iran
2017 *behind closed doors*, Totally Rad Gallery, Berkeley, CA

SELECT GROUP/TWO-PERSON EXHIBITIONS

- 2024 *At Odds With*, Whitney Museum Independent Study Program, Westbeth Gallery, NY, NY
2022 *Transcending Physicality* San Francisco Arts Commission, SF, CA
2023 *Blurring the Line*, Land's End Gallery & Books, Provincetown, MA
2022 *Between Lands*, SoEx, San Francisco, CA
2022 *PAAM*, Provincetown Art Association & Museum, Provincetown, MA
2020 *Yale Painting & Printmaking MFA Exhibition*, Perrotin Gallery Viewing Salon, NY, NY
2020 *Only When You're Called*, Yale School of Art, New Haven, CT
2019 *garden-pleasure*, Yale School of Architecture, New Haven, CT
2018 *Reorienting the Imaginaries*, SOMArts Cultural Center, San Francisco, CA
2018 *Rung What You Brung*, Yale School of Art, New Haven, CT
2017 *The Beginning of Never Ending*, Black Infinity, No Place Gallery, Columbus, OH
2017 *Root Division's 16th Annual Art Auction*, San Francisco, CA
2016 *Introductions 2016*, Root Division, San Francisco, CA
2016 *Figure and Field*, Rhythmix Cultural Works, Alameda, CA
2016 *Wendy Sussman Prize in Painting Exhibition*, The Worth Ryder Art Gallery, Berkeley, CA
2015 *Terminal, Architecture of Time*, Artists Television Access, San Francisco, CA
2015 *Junction* The Worth Ryder Art Gallery, Berkeley, CA
2015 *Skinterior*, Headquarters, Berkeley, CA

TEACHING & RELATED EXPERIENCE

- 2024 Adjunct Faculty, New York University, NY, NY
2022-2023 Fellowship Coordinator, Fine Arts Work Center, Provincetown, MA
2023 Visiting Critic, Grad Seminar, Boston University, Boston, MA
2023 Visual Arts Teaching Fellow at Cape Cod Community College, Barnstable, MA
2022 Visiting Critic, Grad Seminar, RISD, Providence, RI
2022 Visiting Critic, University of Michigan, Stamps, Ann Arbor, Michigan
2022 Lecturer in Drawing Foundations at RISD, Precollege Program, Providence, RI
2022 Lecturer in Drawing at Housatonic College, Bridgeport, CT

2021 Lecturer in Drawing at Housatonic College, Bridgeport, CT
2020 TA to Molly Zuckerman-Hartung, Space & Abstraction, Yale University, NH, CT
2019 TA to Sarah Oppenheimer, The Sensitive Machine, Yale University, NH, CT
2019 TA to Christian Curiel, Basic Drawing, Yale University, NH, CT
2016 Painting Instructor, City College of San Francisco – Continuing Education, SF, CA
2014-15 Art Instructor, Coronado School, Richmond, CA

AWARDS

2024-25 Helen Frankenthaler Foundation, NY, NY
2021-22 Louise Bourgeois Visual Art Fellow, Fine Arts Work Center, Provincetown, MA
2020 Helen Winternitz Annual Honorary Award, New Haven, CT
2016 *The Eisner Prize*- Highest Achievement in the Creative Arts, Berkeley, CA
2015 *Wendy Sussman Prize in Painting* - University of California, Berkeley
2015 UC Berkeley Academic Dean's Honors, Berkeley, CA
2015 UC Berkeley Art Department's Honor Studio Awardee, Berkeley, CA

ARTIST TALKS & PANELS

2023 Provincetown Art Association & Museum, Provincetown, MA
2023 Higgins Art Gallery, Cape Cod Community College, West Barnstable, MA
2020 UC Berkeley, Visiting Artist, Grad Seminar, Berkeley, CA
2019 Bennington College, Visual Arts Lecture Series, Visiting Artist & Critic, Bennington, VT
2017 UC Berkeley, Visiting Artist Undergrad Seminar, Berkeley, CA

CURATORIAL PROJECTS & HAPPENINGS

2023 *Ebb & Flow*, Fine Arts Work Center, Provincetown, MA
(Curated exhibition in collaboration with the Center for Coastal Studies in Provincetown)
2023 *Migrant Language*, Fine Arts Work Center, Provincetown, MA
(A multifaceted happening for *woman life freedom* revolution)
2022 *A Reading in Frames*, Fine Arts Work Center, Provincetown, MA
(A community-engaged reading and screening in collaboration with Patt Kearns)
2021 *The Pod*, Atlantic Center for the Arts, New Smyrna Beach, FL

PUBLICATIONS

2022 [Cataloguing the Permanent & the Ephemeral](#), *The Provincetown Independent*
2020 Alexandra M. Thomas <https://viewingsalon.perrotin.com/view/8/yale-painting-printmaking-mfa-2020>
2020 Caroline Goldstein Artnet news <https://news.artnet.com/exhibitions/mfa-at-perrotin-sod-1890784>
2016 The Cal Literature & Arts Magazine (CLAM)
2016 The Arts + Design Initiative